

GIOVANNI ROSACI

Curriculum Vitae

Personalia

Born in Reggio Calabria on the 11th of January 1962.

Dance studies

1978: he begins to study dance with Lino Vacca, Etoile of the “Teatro San Carlo” in Naples

1979-1984: Accademia Nazionale di Danza, in Rome

- Diploma of coreutic dancer (L.Calizza)
- 1st year of teacher department (Z.Prebil)

From 1984 he studied with teachers such as M.Trajanova, N.Kellet, G.Popescu, V.Vassiliev, M.Plissetskaja, E.Poliakov, L.Semyur, D.Dean, E.Terabust, G.Carbone, T.Harm, M.Scug, P.Neary, F.Alexander, L.Arrajo, W.Carter, R.Nunez, O.Araiz.

Professional Experiences

1980-1984: he joined the “Gruppo Stabile dell'Accademia Nazionale di Danza” as a solist dancing:

- “Don Chisciotte”(A.Gorsky-Z.Prebil)
- “Swan Lake”(Z.Prebil)
- “Giselle” (Z.Prebil)
- “Paquita”(Z.Prebil)
- “The Nutcracker”(M.Petipa-Z.Prebil)
- “The Sleeping Beauty”(M.Petipa-Z.Prebil)
- “Birds”(A.Testa)
- “Carmina Burana”(Corelli)
- “Quartetto”(Corelli)
- “Perchè Distruggersi?”(G.Borni) contemporary production
- “L'uccello di Fuoco”(G.Borni) contemporary production
- “Jack in the Box”(A.Testa)

From 1980 he interpreted, with the “Teatro dell'Opera of Rome, as a solist and Principal Dancer the following pieces:

- “Tre Preludi”(B.Stevenson)
- “Cinderella”(B.Stevenson)
- “I Quattro Temperamenti”(G.Balanchine)
- “Allegro Brillante”(G.Balanchine)
- “La Strada”(M.Pistoni)
- “Romeo and Juliet”(M.Pistoni)
- “Who Cares”(G.Balanchine)
- “Marco Spada”(P.Lacotte)
- “Le Papillon”(P.Lacotte)
- “Raymonda”(M.Plissetskaja)
- “Romeo and Juliet”(J.Cranko)
- “The Taming of the Shrew ”(J.Cranko)

- “Onegin”(J.Cranko)
- “Swan Lake”(O.Vinogradov)
- “Zorba il Greco”(L.Massine)
- “Giselle”(V.Vassiliev)
- “Romeo and Juliet”(A.Amodio)
- “Ma Pavlova”(R.Petit)
- “Nights Creatures”(A.Aley) contemporary production
- “The Nutcracker”(A.Amodio)
- “Coppelia”(A.Amodio)
- “Coppelia”(A.Martinez)
- “The Sleeping Beauty”(A.Prokowsky)
- “Esmeralda”(G.Popescu)
- “Spartacus”(Y.Grigorovic)
- “Petruska”(A.Liepa)
- “Swan Lake”(G.Samsova)
- “Coppelia”(M.Bigonzetti) contemporary production
- “Sei in Movimento” (M.Bigonzetti) contemporary production
- “The Nutcracker” (F.Monteverde) contemporary production
- “Edith Stein”(F.Monteverde) contemporary production
- “La Silphide”(P.Schoufuss)
- “La Fille Malgardee”(F.Ashton)
- “La Bottega Fantastica”(L.Massine)
- “The Rite of Spring”(Nijinsky-Huctinson)
- “Blues”(R.North) contemporary production
- “Orlando”(R.North) contemporary production
- “Pini di Roma”(R.North) contemporary production
- “La Follia d'Orlando”(M. van Hoeche) contemporary production
- “Fellini”(M. van Hoeche) contemporary production
- “La Mer”(R.Petit) contemporary production
- “Fire Bird”(G.Carbone)
- “Carmina Burana”(G.Carbone) contemporary production

He danced with the most prestigious names of the international dance field, such as R.Nureyev, A.Liepa, P.Schoufuss, R.Paganini, C.Jude, F.Bujones, V.Vassiliev, R.Bolle, D.Ganyo, M.Carreno, M.Guerra, V.Malakov, N.Makarova, M.Plissetskaja, P. Chamer.

Partner of: L.Comi, M.Illman, A.Ferri, E.Terabust, A.Alonso, C.Fracchi, D.Kalfouni.

From 1995 he is Official Principal Dancer of the Opera Theatre in Rome .

He joined several national and international gala's (Treviso, Spoleto, Ancona, Cagliari, Positano, Foligno, Roma, Tunisi, Istanbul, Mosca), Italian TV programs and filming (La Traviata of F. Zeffirelli, G. Verdi of R.Castellani).

In 1992 he danced the “Pas de Deux” from “The Nutcracker” in Piazza del Campidoglio, in Rome (Rai Tv Direct).

In 1994 he danced “Tre Preludi” (Stevenson) as a guest in Rome during the inauguration of the lightning of “Fori Romani” and later “Romeo and Juliet pas de deux” (J. Cranko) for the inauguration of the “Arco di Costantino”, in Rome.

From 1998 he is asked to work as a producer of Italian festivals and he dedicated himself to teach ballet dance technique and classic ballet repertoire.

From 2000 he is artistic director of the dance school “Studio Dance Theatre” in Grottaferrata and he is asked to teach in several workshop in important schools.

From 2002 he is artistic director of the dance company Studio Dance Theatre wherewith he created the following productions:

“PASSIONI”

Choreographies: Andrea Stasio - Amalia Emili

Music: several composers

-Estate Reggina – Villa Comunale, Reggio Calabria, 2001

-Prima rassegna della danza – Settembre Grottaferratese, Grottaferrata (Rm), 2001

“MARENOSTRUM”

Direction Giovanni Rosaci

Choreographies: Andrea Stasio – Amalia Emili

Music: several composers

-Dance International festival- Villa Grazioli, Grottaferrata (Rm) (2004)

-Estate Reggina – Villa comunale, Reggio Calabria (2005)

-Stagione Danza – Teatro G.D'annunzio, Latina (2005)

-Inauguration Teatro dei Marsi – Avezzano Aq (2006)

“ODIGHITRIA”

Performance of dancetheatre in specia locations directed by Arturo Cannistrà

Choreographies: Luc Buy – Andrea Stasio

Music: Francesco Germini

Major Interpreter: Luciana Savignano

Millenary of the Abbazia di San Nlo – Grottaferrata (Rm) (2004)

“MOZARTSTRASSE- 7 VOCI”

Direction Arturo Cannistrà

Choreographies: Arturo Cannistrà – Barbara Piga

Music: W.A.Mozart, F.Germini, F.Buscaglione, D.Modugno. F.Mercury, F.De Gregori

-Notti al Castello – Grottaferrata (Rm) (2006)

-Stagione Danza – Teatro G. D'annunzio, Latina (2006)

“FUTURO E MEMORIA”

Direction Arturo Cannistrà

Choreographies: Roberta Romei – Gabriele Rossi

Music: Several composers

-Internationa Festiva of Vile Tuscolane – Villa Torlonia, Frascati (Rm) (2009)

-Stagione Danza – Teatro G.D'annunzio, Latina (2009)

From 1999 he is teacher of classic ballet repertoire in the Opera Theatre School in Rome. He is asked to direct and to join exam commissions in the same school.

In 2002 he danced “The Rite of Spring” in the **Theatre Bolshoi of Moscow**.

In 2004

- he danced “Petruska” in the **Theatre Cremlino of Moscow**
- artistic director of the “First International Festival of Dance” in Grottaferrata.

In 2006 he is the official torchbearer in the “Olimpiadi invernali” in Turin.

From 2005 to 2014 he is teacher in the Opera Theatre school in Rome.

From 2006 he is the president of **ARSdanza, Associazione Romana Scuole di Danza** (society of dance school in Rome), born to create special projects such as “Leggere per...ballare” in collaboration with institutional schools, to the formation of the dance public.

In 2010 he is nominated deputy director of **FNASD (National Federation Dance School Association)**.

In 2015 -Maitre de ballet in Teatro Massimo Palermo company’s

-Maitre de ballett in Basel ballet company (Basilea)

From 2016 Guest Teacher in Codarts Rotterdam

In 2016 -Maitre de ballet in National Fundation Aterballeto

-Teacher in master for teacher for consorzio Universitario Megara Iblea -Messina University

From 2017 Talent Scout from Codarts Rotterdam delegate for Italy

AWARDS

- “Positano Leonide Massine” per la Danza (1996)
- “Napoli e Danza” (1995)
- “Città di Grosseto”(1998)
- “Associazione Sportiva Italiana”(1999)
- “UNICEF per la danza”(1995)
- “Giuliana Penzi” of the C.R.I.(2002)
- “S.Giorgio d'oro” Price for the dance culture from his hometown

Giovanni Rosaci: Via del Torrione Micara 8 – 00044 Frascati Rm
Tel 0039 069408726 mobile 0039 3485442422 – Email addresses: **giovanni.rosaci@me.com**
giovanni.rosaci@poste.it
www.giannirosaci.it